



NEW: Suggestions for Starting into the topic of Open Educational Resources

1. Watch this video as a recap: <https://youtu.be/ZFeyCc6we-s>
2. If you feel you have more time for this topic, watch this video too: <https://www.youtube.com/watch?v=x3CY6RR4uns>
3. Explore Copyright in your country and figure out, which laws apply for creative content in general and which apply for educational use
4. Find a list of OER repositories in English Language on the next slide and investigate into them
5. Read the Paris Declaration of OER <https://en.unesco.org/oer/paris-declaration>
6. Read the Lubljana OER Action plan (available also in Arabic: https://open-educational-resources.de/wp-content/uploads/OER_ActionPlan_6_Sprachen.pdf)
7. Now that is a lot of preparation you have done! You should be equipped to start asking your own questions and implementing them!

I wish you success!

Thanks again to Mr. Qashi for the opportunity to introduce you to the topic!



List of educational institutions with OER repositories and

1. <http://www.engagingscience.eu/de>
2. <http://lreforschools.eun.org/>
3. <https://openstax.org/>
4. <http://www.open.edu/openlearn/>
5. <https://phet.colorado.edu/>
6. <https://www.openeducationeuropa.eu/de>

Welcome!

„Urheberrecht“, Creative Commons and OER in Germany



Thomas Haubner
Int@E



moving together



connectedness



„Copyright“

Why is it ever more relevant?



**working digital
means: copying**



content is hard to
spread if wished for

A German perspective on Copyright, Open Licensing and Open Educational Resources



Let's go!

„Copyright“ is not „Urheberrecht“

„Urheberrecht“ principles

- protection of works is automatic
- only of works which are manifest and perceptible
- works must be creative, idiosyncratic, individual
- protection (capability) vs. everyday use

„free to use“

„protected“

Own creation

- › I decide who may use my work or not

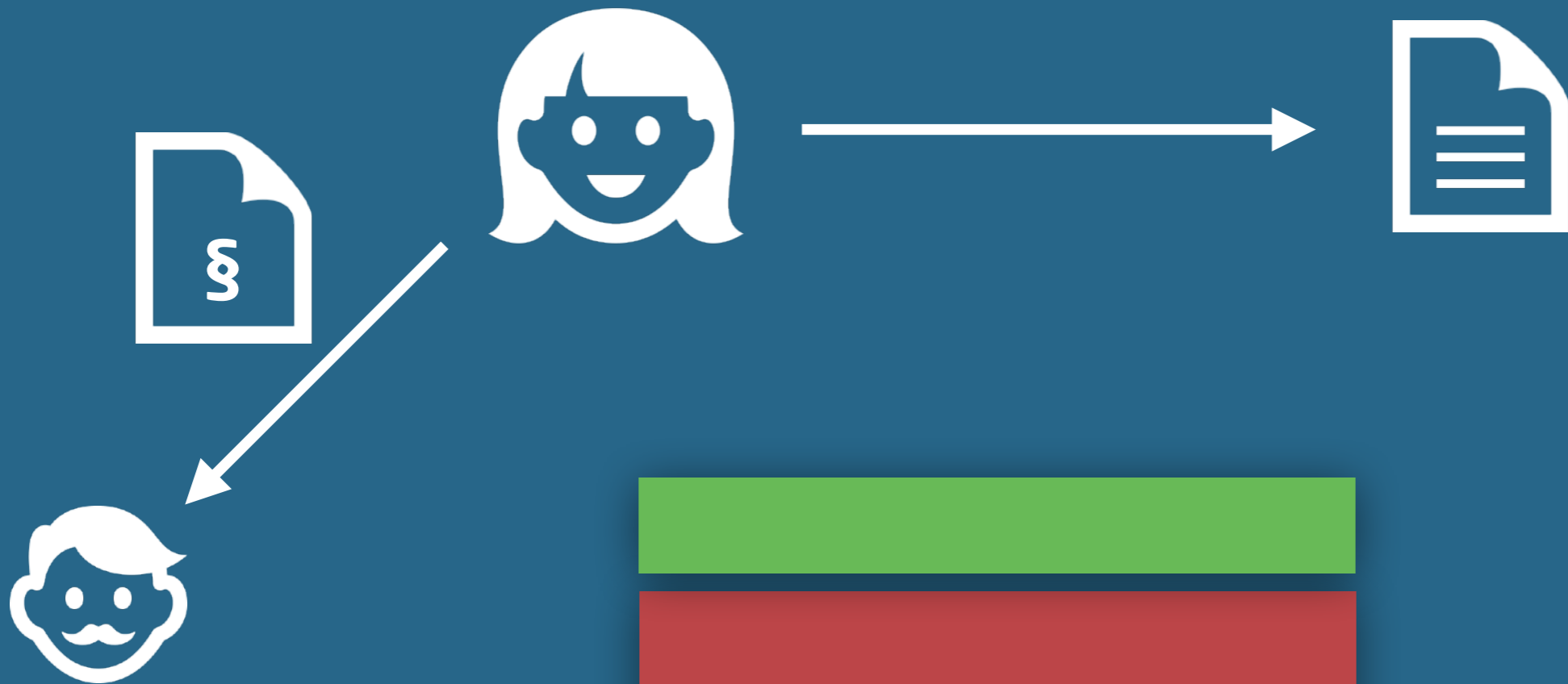
3rd party creation

- › „All rights reserved“
- › Other person or entity decides
- › Buying does not imply the right to alter
- › I have to **ask!**

International Copyright?



All rights reserved



**Obtaining
some rights
using
individual
contract**





**The Urheberrechtsgesetz
(copyright law) puts certain
limits to my rights**



„barriers“ of
Urheberrecht

- Privatkopie (§ 53)
- Zitat (§ 51)



Reference and other
conditions or constraints

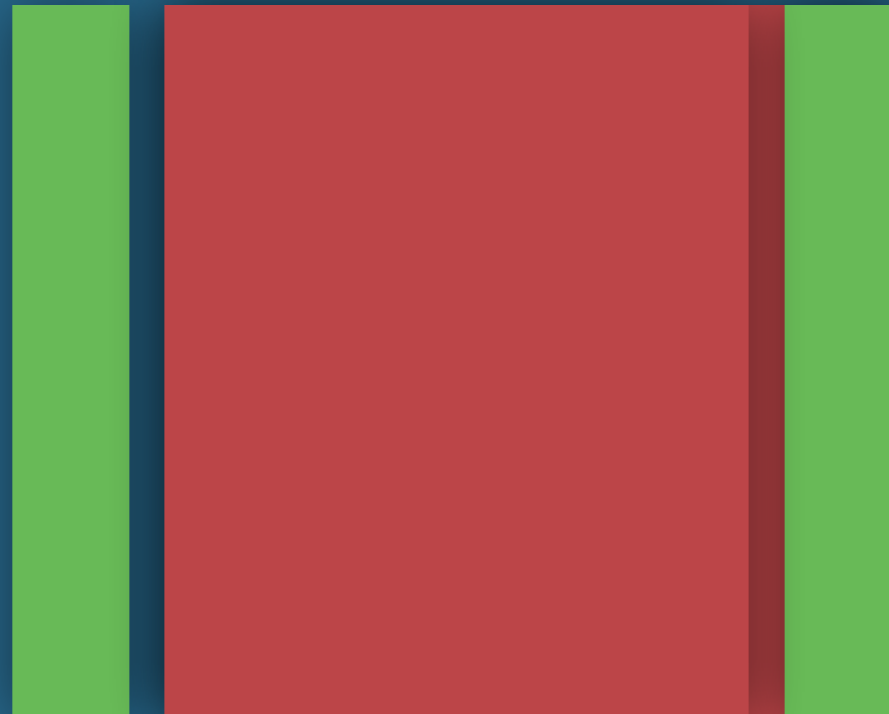


Joe Average



„Barriers“ of Urheberrecht

- Privatkopie (§ 53)
- Zitat (§ 51)



Permissions of
Urheberrecht
for education
- §60a*ff



Reference and other
conditions or constraints



Tim Teacher

* media for school is an exception

Protection time

- Works become „gemeinfrei“ (unprotected) on 01.01. of the year after the 70th year after the copyright holders death

„Other protections“

- e.g.: simple pictures are protected a similar way but „only“ 50 years after creation

Now about ...



**What are contents that may be
publicly published?**



License Builder

License = Standardized legal text for the right of usage



PDM - Public Domain Mark



CC0



Attribution



Attribution, „Share alike“



Attribution, no derivatives



Attribution, no commercial use



Attribution, no commercial use, share alike



Attribution, no commercial use,
no derivatives



Educational Resource

+



=



Why OER?

- ▶ Allow for high legal transparency
- ▶ Enlarge digital commons in education
- ▶ Make cooperation easier
- ▶ Bring awareness to legal issues of educational materials
- ▶ Allow to teach students on copyright issues
- ▶ Are free to use for educators and learners
- ▶ Potential*

**Let's take a look
into the most commonly used licenses**



CC0

- Release of basically all usage rights
- Add „CC0“ to the work

Die Brille in ihrer natürlichen Umwelt

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CC0

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„CC0“



CC BY

- BY: name of author, title, license name, link to license and link to original version

Full license notice:



Markus Pink: "[Halle 14](#)", [CC BY 2.0](#) (slightly changed color grading)

Author

Title with link

License with link

Documentation of alteration

google: „cc by“

Namensnennung 3.0 Deutschland (CC BY 3.0 DE)

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Markus Pink: "Halle 14", CC BY 2.0
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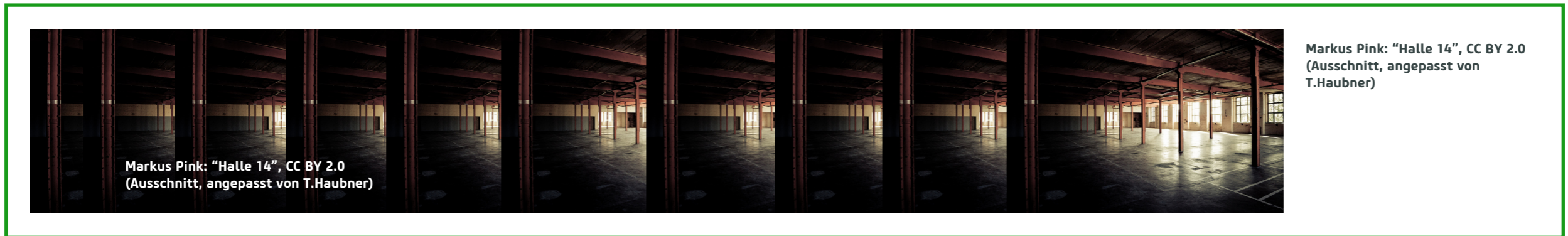


Abb.1.

Abb.1: Markus Pink: "Halle 14", CC BY 2.0
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License notice - Video



in the video



at the end



additional in description

License notice - Presentation



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in the slide



Abb.1

Abbildungsverzeichnis

Abb. 1.: Markus Pink: "Halle 14", CC BY 2.0
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at the end

Which other license bricks are there?

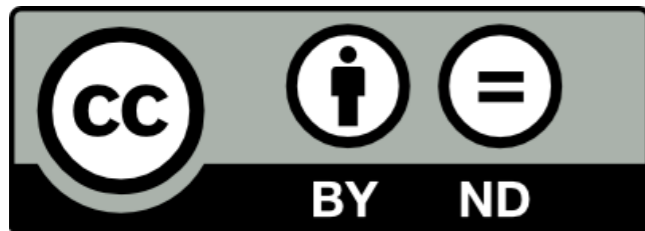
SA



- „share alike“ - sharing with same conditions
- even if you alter work significantly
- Copyleft-principle: alteration must not lead to a more restrictive license

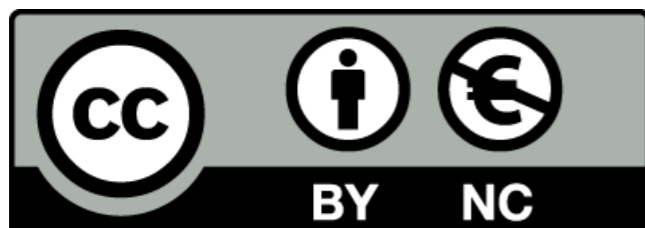
„Too restrictive licenses“

ND



- **no derivatives = no editing**
- useful in specific cases
- not very useful for education

NC



- **non commercial**
- What is commercial? An unanswered question!

**Where to find such media?
(should you bother)**

**No CC-Chapter in Arab World, only in Jordan:
<https://network.creativecommons.org/chapters>**

CC-Search

- <https://ccsearch.creativecommons.org/>
- just „google“ -> use „tools“ -> „usage rights“!

Creative Commons are (nearly) everywhere!

German OER-landscape

German OER- landscape

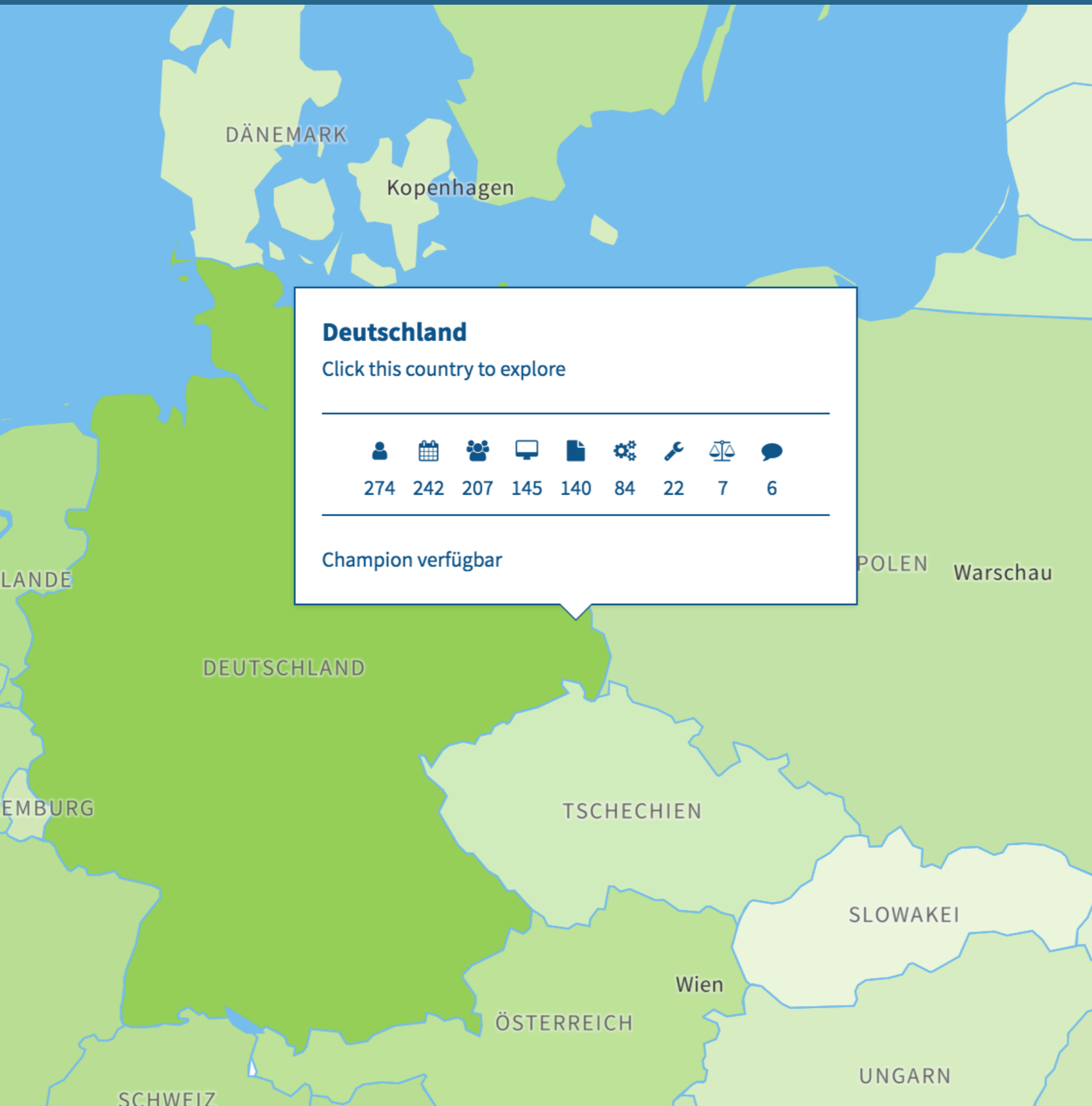
2017



<https://oerworldmap.org/>
(Screenshot 06.08.2017)


German OER- landscape


2019













<https://oerworldmap.org/>
(Screenshot 30.06.2019)




IRAN OER-landscape 2019



OER WORLD MAP 



Suche Einträge in Tehran 

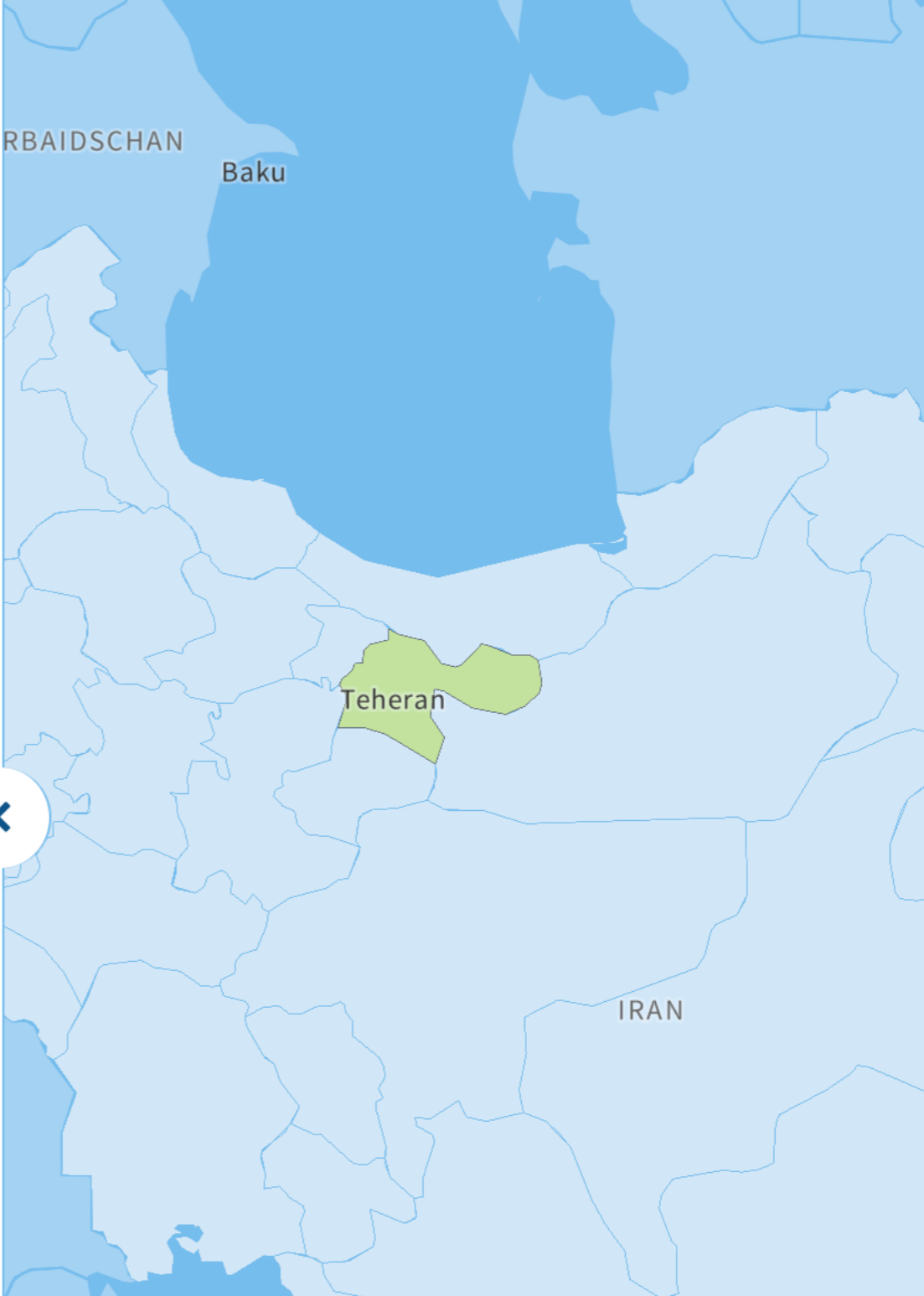
Mehr 

20  von 2 Treffer, sortiert nach datum  

 Technical and Vocational Training Organization (TVTO)
 Tehran, Iran

 Shahid Beheshti University
 اسدالله Iran

Shahid Beheshti University was established in 1959 as the National University of Iran. The University offers more than 127 programs at Master's and more than 65 at Ph.D. levels. As an MIT OCW Translat... [mehr](#)



Federal Ministry of Education and Research

#Mapping OER

<http://mapping-oer.de/>

<https://www.dipf.de/de/forschung/projekte/machbarkeitsstudie-zum-aufbau-und-betrieb-von-oer-infrastrukturen-in-der-bildung>

#OERinfo

16 projects in all states around educating on OER to be funded

<https://oerworldmap.org/resource/?q=oerinfo>

#OERbarcamps 2018/2019

wrap up...

Some examples

medienportal.siemens-stiftung.org

zum.de

tutory.de

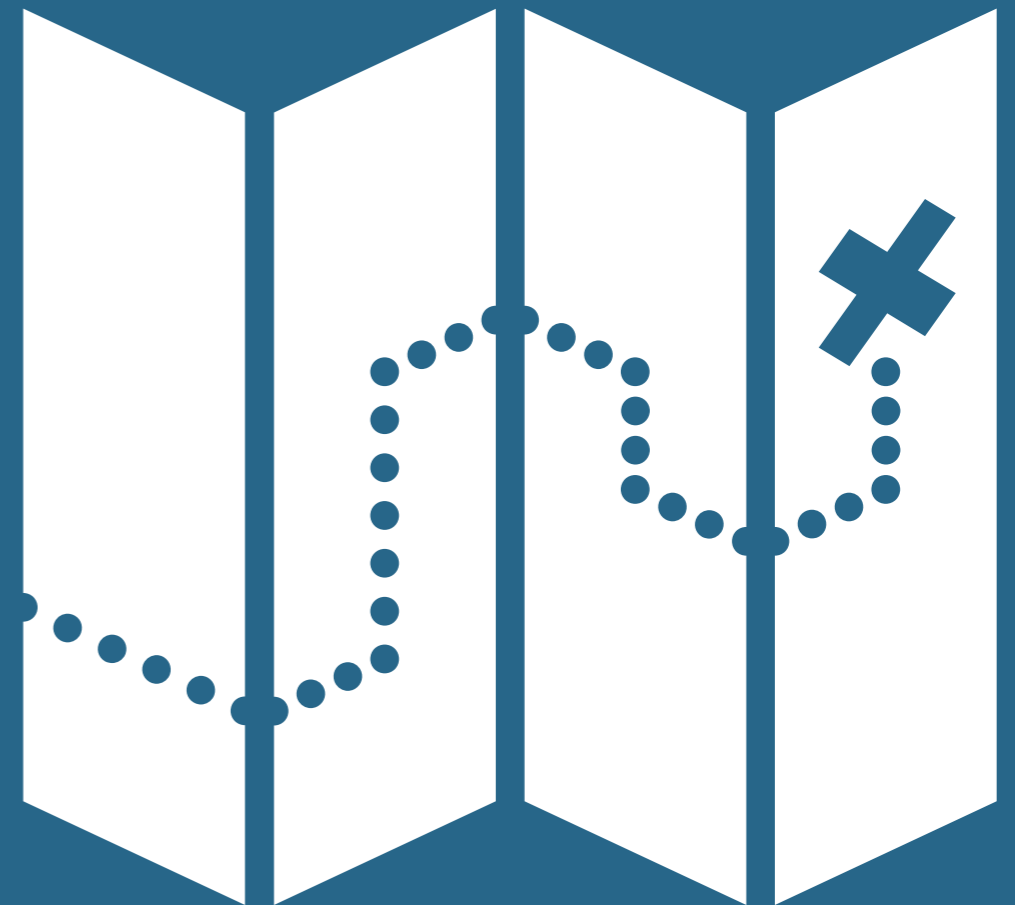
de.serlo.org

refugeephrasebook.de

OERhoernchen.de

H00U [https://www.hoou.de/
discover?types=material](https://www.hoou.de/discover?types=material)

bildungsserver.de/elixier



➤ <http://open-educational-resources.de/>

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